

Nr. 8 Schafe können sicher weiden

Sheep may safely graze
from the Cantata BWV 208

J.S.Bach
(1685-1750)

Andante tranquillo

Violine 1 *dolce*

Violine 2 *dolce*

Viola *dolce*

Violoncello *dolce*

The first system of the score, measures 1-4, features a string quartet in E major. The Violin I and II parts play a rhythmic pattern of eighth notes, while the Viola and Cello parts provide a steady bass line. The tempo is marked 'Andante tranquillo' and the dynamics are 'dolce'.

5

p (viola solo)

solo

The second system, measures 5-10, begins with a rest for the Violin I and II parts. The Viola part has a solo section marked 'p' (piano) and 'solo', playing a melodic line. The Cello part continues with a rhythmic pattern. The system ends at measure 10.

11

The third system, measures 11-15, shows the Violin I and II parts rejoining with a rhythmic pattern. The Viola part continues its solo line. The Cello part provides a steady bass line. The system ends at measure 15.

16

The fourth system, measures 16-20, features the Violin I and II parts playing a rhythmic pattern. The Viola part continues its solo line. The Cello part provides a steady bass line. The system ends at measure 20.

21

Musical score system 1, measures 21-26. The system consists of four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and rests.

27

Musical score system 2, measures 27-31. The system consists of four staves. Measures 27-30 show dense sixteenth-note passages in the upper staves, while the lower staves provide a steady accompaniment. Measure 31 contains a whole rest in the upper staves.

32

Musical score system 3, measures 32-36. The system consists of four staves. The music continues with intricate rhythmic patterns, including sixteenth-note runs and rests, maintaining the two-sharp key signature.

37

Musical score system 4, measures 37-41. The system consists of four staves. Measures 37-40 feature more complex rhythmic textures with sixteenth-note passages and rests. Measure 41 concludes the system with a whole rest in the upper staves.

42

Musical score for measures 42-46. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The music is characterized by dense sixteenth-note passages in the upper staves and a steady eighth-note bass line. Measure 45 ends with a whole rest in the upper staves.

47

Musical score for measures 47-52. The score continues in G major and 4/4 time. Measures 47-48 show rests in the upper staves. From measure 49, there are complex sixteenth-note patterns in the upper staves, with some notes marked with accents. The bass line remains active with eighth notes. Measure 52 ends with a whole rest in the upper staves.

53

Musical score for measures 53-57. The score continues in G major and 4/4 time. Measures 53-54 show rests in the upper staves. From measure 55, there are complex sixteenth-note patterns in the upper staves. A dynamic marking of *p* (piano) appears in measure 56. The bass line continues with eighth notes. Measure 57 ends with a whole rest in the upper staves.

58

rit.

Musical score for measures 58-62. The score continues in G major and 4/4 time. A *rit.* (ritardando) marking is placed above the first staff in measure 58. The music features dense sixteenth-note passages in the upper staves. The bass line continues with eighth notes. The piece concludes in measure 62 with a final whole note chord in the upper staves.

Violine 1

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Transcription for
String Quartet or
String Orchestra
by Orfeo Manfozzi
Vienna 2014
Version in E-Major

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Andante tranquillo

1
dolce

4

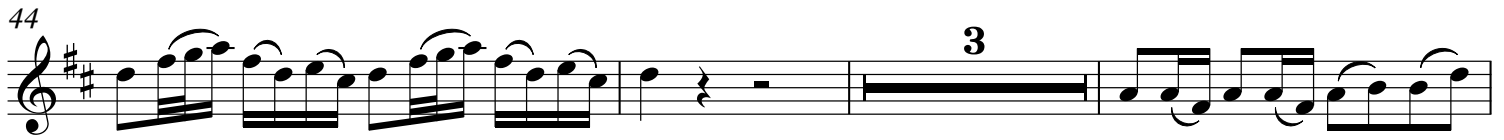
10

15

19

23

28



Violine 2

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Andante tranquillo

1
dolce

4
p (viola solo)

9

14

18

22

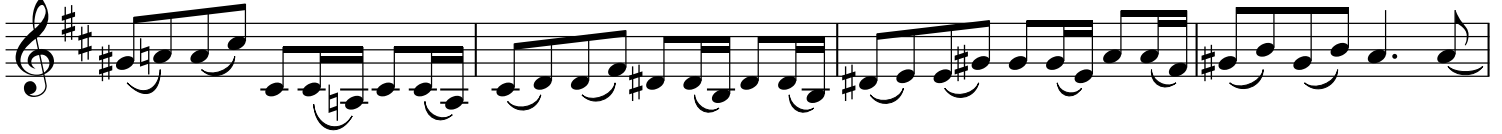
4

29

32



36



40



44



49



54



57



60

rit.

Viola

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Andante tranquillo

dolce *solo*

7

13

20

27

33

38

44

51

57 *rit.*

p

Violoncello

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Andante tranquillo

6 *dolce*

11

17

22

27

32

38

43

48

54

58 *rit.*